

***THE NEW YEARBOOK FOR PHENOMENOLOGY AND
PHENOMENOLOGICAL PHILOSOPHY***

INSTRUCTIONS FOR AUTHORS

GENERAL INFORMATION ON SUBMISSION OF PAPERS

EDITORS

BURT C. HOPKINS, Dept. of Philosophy, 901 12th Avenue, PO Box 22200, Seattle University, WA 98122, USA, bhopkins@Seattleu.edu

STEVEN G. CROWELL, Dept. of Philosophy, 6100 South Main Street, MS 14, Rice University, 6100 South Main Street, TX 77005, crowell@rice.edu

AIM AND SCOPE

The New Yearbook for Phenomenology and Phenomenological Philosophy will provide an annual international forum for phenomenology and phenomenological philosophy in the spirit of Edmund Husserl's groundbreaking work and the extension thereof in the phenomenological tradition broadly conceived. The editors welcome the submission of manuscripts containing original research in phenomenology and phenomenological philosophy, contributions to contemporary issues and controversies, critical and interpretative studies of major phenomenological figures, investigations on the relation of phenomenology and phenomenological philosophy to the natural and human sciences, and historical studies and documents pertaining to phenomenology and phenomenological philosophy. Translations of classic and contemporary phenomenological texts are also welcome, though translators should consult with the editors in advance.

MANUSCRIPTS

The journal *The New Yearbook for Phenomenology and Phenomenological Philosophy* (henceforth *Yearbook*) encourages the electronic submission of papers, though hardcopy submissions will also be considered. If a submission is accepted for publication, the final version must be submitted in Microsoft Word or in a format that is compatible with the same. Papers containing Greek or other non-Latin characters should be submitted both electronically and in hard copy. Please double-space all materials, except footnotes, which may be singled-spaced.

AFFILIATION

Because submissions are blind-reviewed, please do not include your name or affiliation at the beginning of your article or refer to your work as your own within it at the time of submission. Should the article be accepted, such references can be added later.

NOTES AND REFERENCES

Please use footnotes only. Notes should be indicated by consecutive superscript numbers in the text (using the automatic footnote feature in Word). All bibliographic information should be contained in the notes only. A separate list of references should not be appended to the text.

GENERAL CONVENTIONS

Unless otherwise stated, authors should follow the guidelines established in Chicago Manual of Style, 14th edition or later. Within the main text, the following conventions should be followed:

- 1) Full names should be given upon first mention; thereafter, surnames are sufficient.
- 2) An author should use in-text references when s/he cites a specific text repeatedly in the course of his/her essay. Abbreviations of texts should be indicated in the first reference to the work.
- 3) Non-English words should be italicized.

REFERENCES

Full references must always be given the first time the author mentions a work. The author-date reference system is not used in the *Yearbook*. Once a full reference to a text has been provided, any subsequent reference to it should include only author surname, a short form of the title, and relevant page numbers. When abbreviations of titles or volumes will be used, whether in the notes or in the main text, the abbreviation should be indicated immediately after the first full reference (see examples under ‘Books’ and ‘Translations’: “Henceforth . . .”). If the author translates the non-English language texts him/herself or occasionally deviates from available translations, this should be indicated when citing the first non-English text or translation thereof (see example under ‘Translations’).

Volumes in Husserliana should be abbreviated as *Hua*, followed by Roman volume number and Arabic page reference; thus, page 55 in Husserliana VI would read: *Hua* VI, 55. Where an English translation is also cited, this should read: *Hua* VI, 55/57 (German followed by English pagination). In the case of Heidegger’s Gesamtausgabe, volume numbers should be in italicized Arabic; thus, reference to page 55 of Gesamtausgabe 21 would read: *GA* 21, 55.

(Other abbreviations may be decided by the author. An in-text reference should be enclosed in parentheses and come at the end of the relevant passage: (*Hua* VI, 55/57).

Books

References to books should include the author's name, title in full (in italics), place of publication, publisher, year of publication. If relevant, page numbers should follow, though without 'p.' or 'pp.' Examples are:

Edmund Husserl, *Einleitung in die Philosophie: Vorlesungen 1922/23*, ed. Berndt Goossens, Husserliana XXXV (Dordrecht: Kluwer Academic Publishers, 2002). Henceforth cited as '*Hua* XXXV' with page reference.

Adolf Reinach, *Sämtliche Werke*, ed. Karl Schuhmann and Barry Smith, 2 vols. (Munich: Philosophia Verlag, 1989).

Robert Sokolowski, *Introduction to Phenomenology* (Cambridge: Cambridge University Press, 2000), 13.

Translations

References to translations of books, chapters, and articles should also provide full bibliographic information of the original language publication

Examples:

Edmund Husserl, *Die Krisis der europäischen Wissenschaften und die transzendente Phänomenologie. Eine Einleitung in die phänomenologische Philosophie*, ed. Walter Biemel, Husserliana VI (The Hague: Martinus Nijhoff, 1954); English translation: *The Crisis of European Sciences and Transcendental Phenomenology*, trans. David Carr (Evanston, Ill.: Northwestern University, 1970). Henceforth cited as *Crisis* with German and English page references, respectively. Wherever it has been deemed necessary, the translation has been modified without notice. Translations of all other texts are mine unless otherwise noted. [e.g. *Crisis*, 148/150 or *Hua* VI, 148/150]

Edmund Husserl, *Cartesianische Meditationen und Pariser Vorträge*, ed. S. Strasser, Husserliana I (The Hague: Martinus Nijhoff, 1950); English translation: *Cartesian Meditations: An Introduction to Phenomenology*, trans. Dorion Cairns (The Hague: Martinus Nijhoff, 1960). Henceforth cited as *CM* with original pagination, which is included in the margins of both editions. [e.g. *CM*, 3 or *Hua* I, 3]

Articles and Chapters

References to essays in an edited collection should include the author's name, title of essay, editor's name, title of volume (in italics), place of publication, publisher, year of publication, and complete page numbers. References to articles in periodicals should include the author's name, title of article, full title of periodical (in italics), volume number, year of publication (in parentheses), and complete page numbers. Where a specific passage is being cited in the first reference to the article or chapter, the complete page numbers should be followed by 'here' and the relevant page number. Examples are:

Thomas Prufer, "Aristotelian Themes," in *Recapitulations* (Washington, D.C.: Catholic University of America Press, 1993), 6-11, here 8.

Edmund Husserl, "Wert des Lebens. Wert der Welt. Sittlichkeit (Tugend) und Glückseligkeit < Februar 1923 >," ed. Ullrich Melle, *Husserl Studies* 13 (1996), 206-35.

Note on Contributor and Abstract

Each author whose article has been accepted for publication in the *Yearbook* should include with the final version of his/her manuscript a note on him/ herself and an abstract of the article of 150-200 words. The note should include: author's name, title, affiliation (if any), book publications, a general remark on the topics of essays previously published, and areas of current work and/ or a description of current projects. This note will be included in the "Notes on Contributors" section.

COPYRIGHT

Copyright will be established in the name of Noesis Press, Ltd., publisher.

STATEMENT OF EXCLUSIVE SUBMISSION

The author's cover letter should include the following statement: "This paper has not been submitted to any other journal in identical or similar form, it is currently not under consideration for inclusion in a collected volume of articles, nor will it be during the first three months after its submission to *The New Yearbook for Phenomenology and Phenomenological Philosophy*."

PERMISSIONS

It is the responsibility of the author to obtain written permission for a quotation from unpublished material. Likewise, it is the responsibility of the translator to secure permission to translate and publish translations submitted to the *Yearbook*.